



# HEPHAESTUS MEDAL

## NEW MEDAL FOR MEDAL COLLECTORS OF AMERICA

Every year the Medal Collectors of America presents two awards for scholarship in the field of medallic research. The Carlson award is given to an individual deemed to have made a significant and impactful contribution over time, and for publication of that research. It is named for Carl W. Carlson, a long time curator of the Garrett Collection at Johns Hopkins University in Baltimore, who went on to catalog for Paramount, NASCA and Stacks. His writing style and in-depth research on items that he cataloged paved the way for a generation of new research catalogers. The second award is named for Georgia Stamm Chamberlaine (1910-1961). Chamberlain was a prolific researcher and writer on American medals, medalists and die-sinkers. Her numerous articles appeared with regularity in *The Numismatist*. The MCA, Chamberlain award is given every year to a promising newcomer in the field of medallic research. In 2017, the Board of Directors of the Medal Collectors decided that it would be more appropriate for winners of these awards to be presented with an actual medal, rather than a plaque that had previously served this purpose.

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Or send a check to  
American Medallion Sculpture Assoc.  
PO Box 1201  
Edmonds WA 98020

US and Canada \$40  
Student \$20  
Foreign \$50

## PRESIDENT'S LETTER



Greetings and welcome to the first issue of the Member's Exchange for 2019, and a special welcome to all new members. We are so happy to have you and hope that you find inspiration here.

Just a few new things to report:

The AMSA board of directors held a phone conference meeting Feb 17th. Among the topics reviewed, the board discussed and voted to

approve a new AMSA contest proposed by Mel Wacks to honor the anniversary of Women's Suffrage. See page 13 for full details.

Also, during the meeting, I officially appointed a new Members Exchange editorial board to help proofread and manage content. The new board consists of my co-Vice Presidents Anne-Lise Deering and Eugene Daub, Board member Marie-Jean Lederman and Treasurer Doug White. Thank you all for your "eagle eyes".

For AMSA, 2019 is an election year. All 5 officer positions (President, 2 VP's, Treasurer and Secretary) are up for election every 2 years. The 6 members of the board of directors each serve 4- year terms; with 3 seats expiring every other election cycle. The staggered election ensure that we always have institutional continuity. So, we have a total of 8 positions to vote on this June.

Lindsay Nonhof-Fisher graciously volunteered to chair the elections committee, so watch your emails for notices and details from her. Thank you Lindsay!

The most crucial position this election is that of Secretary. Jim Licaretz will not be seeking another term as Secretary so we especially need new candidates to fill that position. The main duties are to take and distribute minutes of meetings and to maintain the members list.

We thank Jim for his service and wish him luck in his role as Vice Delegate to FIDEM.

As with any non-profit and/or arts organization, there tends to be a few people that do the majority of the work. So PLEASE don't be bashful. We always need fresh people to serve. It is not difficult and it is a great way to get to know other members. Email Lindsay if you are interested: [lindsaymariefisher@gmail.com](mailto:lindsaymariefisher@gmail.com)

I hope you enjoy this issue, and be sure to send in your news and images for the next one.

Be well and make more medals!  
Heidi Wastweet





# HEPHAESTUS MEDAL ISSUED BY MEDAL COLLECTORS OF AMERICA

CONTINUED FROM COVER

A committee was charged with designing a single concept that would be worthy of, and appropriate for both awards. Of primary concern was a desire to avoid using the typical, stylistic devices often associated with medals of this type, coin press, eagles etc. The medal shown here reflects the outcome of the work of that committee. The obverse depicts Hephaestus, the Greek god of artisans, craftsmen and sculptors, whose symbols typically include the hammer, anvil and tongs. In Roman mythology his equivalent was the god Vulcan. On this medal, he is shown contemplating his most recent creation, a medal of Athena, while Clio, the muse of history, stands over his right shoulder and Mnemosyne, the goddess of memory, stands over his left. The whole neatly reflects the newly adopted motto of the MCA, *Ars et Memoria* (Art and Memory). In Roman mythology, Mnemosyne is represented as both the goddess of memory, Juno, and the goddess of money, Juno Moneta. At the center of the reverse is a raised panel for engraving the name of the award, the name of the recipient and the year presented. Clio sits above the panel, recording all this to history. The obverse design is echoed at right in the face of Hephaestus, which is shown on a cornucopia containing the tools of his trade. The medal was designed by the distinguished artist Eugene Daub, whose signature appears in small letters below Hephaestus' right knee on the obverse. The 3" medal was struck in high relief with slightly concave fields by Medalcraft Mint, Inc. in Green Bay, Wisconsin. The Chamberlain award will be issued in antique bronze, while the Carlson award will be finished in nickel silver.

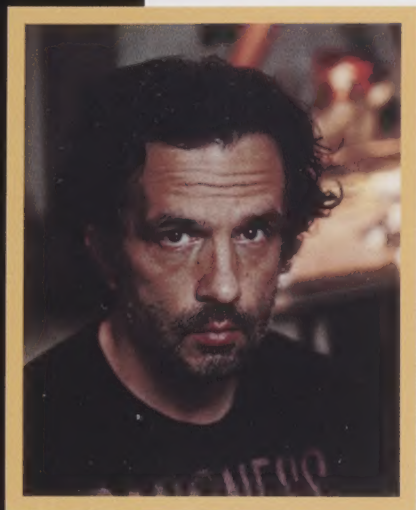


In order to offset the costs of producing the medals, 100 extra bronze examples were struck and engraved on the reverse "Hephaestus 2018." These have been available to MCA members, at a cost of \$150 each plus \$5.00 shipping. At present, about 25 remain unsold. Anyone interested in supporting Medal Collectors of America by ordering this medal will receive a complimentary, one year, electronic membership. Orders can be placed by sending a check to club treasurer, Barry Tayman, 3115 Nestling Pine Court, Ellicott City, MD 21042, or online at [medalcollectors.org](http://medalcollectors.org), where there is a link to Paypal. Please note that you saw this in the AMSA "Member's Exchange".



# JOE MENNA NAMED CHIEF ENGRAVER OF THE UNITED STATES MINT

FROM UNITED STATES MINT - FEBRUARY 4 2019



United States Mint Director David J. Ryder announced that Sculptor-Engraver Joe Menna has been named Chief Engraver of the United States Mint.

Menna joined the Mint in 2005, and he brings 32 years of professional experience and classical training to the position. He was the first full-time digitally skilled artist hired by the United States Mint. Menna was instrumental in the development of the United States Mint's first digitally sculpted coins and continues to distinguish himself as a leader in this constantly evolving craft.

His work has won multiple Krause Publications' Coin of the Year awards in various categories. Menna has been honored both for coins he sculpted and designed, and for coins he sculpted from other artists' designs. In addition to his work at the United States Mint, he maintains an active freelance career in toys and collectibles, and he is recognized as one of the world's leading practitioners of digital sculpture.

Menna holds a Bachelor of Fine Arts degree in sculpture from the University of the Arts, a Master of Fine Arts degree in sculpture from the New York Academy of Art, with post-graduate study at the Saint Petersburg Stieglitz State Academy of Art and Design in St. Petersburg, Russia. His continuing professional education includes studies at the Pennsylvania Academy of Fine Art, the Sculpture Center, and the Art Students League.



*My Rushmore, America The Beautiful quarter*



*Flight 93 Memorial Congressional gold medal*



# NEW PRESIDENTIAL MEDAL MARKS RETURN TO DESIGN FOR NEW YORK NUMISMATIC CLUB

MARK ANDERSON FEATURED AS 48th PRESIDENT OF  
NEW YORK NUMISMATIC CLUB

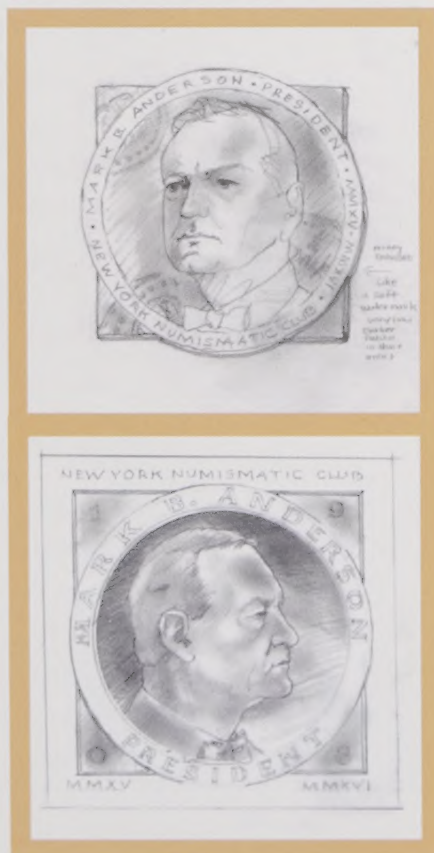
The New York Numismatic Club, founded in 1908 in New York City, is the oldest coin club in the United States, meeting uninterrupted on a monthly basis since its founding in Keens Chophouse in late 1908. The Club's presidents serve two year terms, and to date, all forty eight Club presidents have been memorialized by medals featuring their portraits on the obverse and the Club seal on the reverse. Medals are produced in limited numbers, in edge numbered silver and bronze sets, and in numbered bronze or copper singles, for sale by the Club to members only. Throughout the Club's existence, the officers and Board have paid careful attention to maintaining high standards for the artistic merit and quality of execution in the production of these medals.

Eugene Daub has been a frequent choice by the Club for both its presidential portrait work as well as occasional larger format commemorative efforts. The latest presidential medal bears his fine work. Mark Anderson, the 48th president of the Club [2015-2016], is a collector of both paper currency and the large format Swedish copper coins known as "plate money." He was interested in his medal reflecting the fact that his numismatic interests had "corners." Traditionally, the Club's presidential medals have followed a uniform format: round medals, 1.5" in diameter, with some variation in planchet thicknesses [.125" to .188"]. Anderson's request to



depart from Club tradition with a square rather than round medal was supported by the Club's Medallion Art Committee and Board of Directors, and Sculptor Daub worked with several photographic iterations of the subject to bring the concept to fruition. While not traditional in shape, the medal reflects a return to design aspects associated with the Club's earliest medals. The portrait is in full profile, and the subject sports the bow tie frequently seen on the early presidents. Sculptor Daub created additional novelty in this design with what has popularly become known in Club circles as "the swoop." By raising the field area behind the subject's head, Daub's design creates a two layer background field that adds depth and emphasis to the portrait.

The Club has utilized only two different reverse seals in its history, the first created by Victor D. Brenner, a founding member of the Club, and a second designed by sculptor Jonathan Swanson, the Club's eighth president [1923-1925]. Club presidents are provided the option to utilize either reverse, and existing reverse dies are generally re-used. Because the Anderson medal format is square, a new, incuse reverse die was required, but otherwise, the Swanson design was replicated faithfully for the medal's reverse. The medals were minted by Medalcraft Mint, Inc. of Green Bay, Wisconsin in unfinished silver and antiqued bronze. Sets of silver and bronze bearing matched numbers 1 through 50 and single bronzes numbered 51 through 75 were produced for the Club, as well as limited offstrikes in other metals. The medal's dimensions are 1.5" by 1.5" and are struck to a .188" planchet thickness.



preliminary design sketches





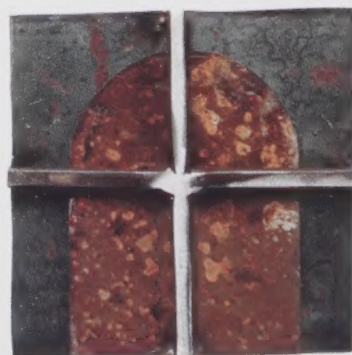
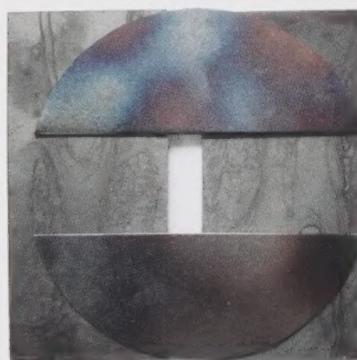
# MEDALS OF IRON

Project of Assistant Prof. Ventsislav Shishkov  
Medallic Sculpture Studio at the National  
Academy of Art Sofia



During the last two years, the workshop for the production of iron medals has been organized from the Medal Sculpture Studio at the National Academy of Art in Sofia. Participants in this third edition are students from the third-year students of the Metal Department, continuing the tradition of last year's event. Along with the numerous art exhibitions in the Metal Department and the Medal Sculpture Workshop led by Prof. Bogomil Nikolov, the students demonstrate various qualities both in the classical medal and in using non-traditional techniques and materials for the creation of interesting iron and neo alloys.

The various qualities of the material provoke the artists to experiment in their works by also using different types of "found" objects. The technological processes such as cutting, welding, patination and others motivate the students to develop innovative ideas in medal arts. In view of the results obtained and the interest in the unconventional approach to this type of art, we intend to continue this project





# CIRCLING AROUND

BY CARTER JONES

In a normal artist's approach, I started this sculpt, then avoided it, "circling it" for months at a time. Some pieces have a longer gestation period. I was waiting for it's reason for being.

Along with 19 other American coin sculptors I had been commissioned by the US Mint to research and design a commemorative coin for WW1. One of the most beautiful soldier portraits was in one photo that made the old flat British-made infantry helmet look three-dimensionally interesting. But since I was on a deadline, "circling" wasn't an option. I had to pursue a more universal image, and put the beauty under the bottom shelf. Months went by; I would pick it up and play with it, not knowing why. "What use did it have?" I asked myself. "This soldier's old helmet already existed in a photo from the

time". A year or two went by. I happened upon the cover of a recent magazine celebrating The MacDowell Colony. The medallion was sculpted in a style current during the war. The lettering of the time spoke to me, calling me back to the WW1 coin again. And this time something clicked. The soldier I was portraying changed to represent Black American soldiers, who also served, but needed to finally be honored. This was the motivation I was looking for. This was also the first time I did almost all the low-relief work in the hard plasticine on the plaster dish. My first medallions were done the way I was first shown: roughly carving the main image out in the hard Chavant CM70 on a plaster dish, then quickly going into the (new for me) magic medium of sculpting and refining it in the positive, then casting a negative, then bringing it out from the back. I surprised myself with how much detail I could get in the clay, and how much more flexibility there was keeping the portrait in modeling clay.





## NUMISMATIC SOCIETIES OF MAINZ-WIESBADEN AND SPEYER ISSUE COMMEMORATIVE MEDAL FOR JEWISH SHUM COMMUNITY



The Numismatic Societies of Mainz-Wiesbaden and Speyer have issued a medal to commemorate the mediaeval Jewish ShUM communities of Speyer, Worms and Mainz and to promote the cultivation of their heritage. The medal was designed and struck by Victor Huster of Baden-Baden, Germany.

Jewish communities have been documented in the three Rhenish cities since the 10th and 11th centuries. In the 12th century, they formed an association called ShUM (acronym of the Yiddish names Shpira, Warmaisa, Magenza), which issued regulations and statutes regarding religious, legal and cultural questions ("Takkanot ShUM") for the whole Ashkenazi world. Prominent rabbis made colleges (yeshivot) in these cities into centers of Jewish scholarship. In spite of the continual persecutions and expulsions during the Crusades and the Black Death, the ShUM communities remained in existence until the middle of the 15th century. Subsequent expulsions and emigration led to their extinction.

The obverse of the medal displays a Torah scroll being opened and rolled back (on the right) with a Star of David on wavy parchment symbolizing the many discontinuities in history. Important mediaeval sites of remembrance of the ShUM cities (names in Ivrit and Yiddish) are depicted. In Speyer, these are the remains of the old synagogue and the mikvah (ritual bath) dating from the beginning of the 12th century, Worms is represented by the old synagogue of 1174 which, after its destruction in the Nazi years, was reopened as a reconstruction in 1961.

The tombstones on "Judensand" are the remains of the mediaeval Jewish community in Mainz. One of its most famous representatives is the Talmud scholar Gershom ben Yehuda (ca.940-1028 or 1040), who to this day is revered as the "Light of the Diaspora" ("Meor ha-Gola"). His mediaeval memorial stone reproduced on the medal stands for the many other Jewish scholars of the three cities.



The reverse of the medal (end of scroll on the left) addresses Jewish life in the three cities at the present, with their Jewish landmarks occupying the same positions as those on the obverse. Speyer and Mainz are represented by their new synagogues of 2011 and 2010 respectively. The new Mainz synagogue designed by the architect Manuel Herz with its expressive façade of letters designating "Kedushah" (holiness) is especially striking. At its entrance it bears the name "Light of the Diaspora", thus connecting it with the mediaeval community. The old Jewish cemetery in Worms ("Heiliger Sand") remains to this day a much-visited site of remembrance. The tombstones of Rabbi Meir Maharam ben Baruch Rothenburg (left) and of the merchant Alexander ben Shlomo Wimpfen (right) of 1307 continue to be revered by present-day pious visitors, as attested by the "Kwitlekh" (intercession prayer notes).

The German names of the three cities, the names of the issuing numismatic societies and the signature of the medal artist complete the messages on the medal.

It is the wish of the issuing numismatic societies and of the medal artist that the application of the three cities to have the heritage of the ShUM communities included in the UNESCO list of World Heritage Sites may be successful. The application was presented in 2012.

The medal, approximately 215g in copper, diameter 59mm, in an edition numbering 60 pieces, is sold for €85. Struck in sterling silver, approximately 200g, at €285, it can be ordered (deadline April. 15, 2019) from: Dr. Wolfgang Dreher (Speyer), e-mail: dreher-ngs@gmx.de, Tel. (+49) 06344-953166 or Dr. Karl Ortseifen (Mainz), e-mail: karl-ortseifen@t-online.de, Tel. (+49) 06131-35806.

## MEDIALIA GALLERY

335 West 38th Street, 4th Floor  
New York, NY 10018  
(212) 971-0953  
www.medialiagallery.com

**February 9 to March 23, 2019**

**Reception: Saturday, 2/9, 3–6 PM**

Gallery hours: Wed–Sat, 12–6 PM, or by appointment

### Space I

#### *A World in Your Hand*

Recent medallic art by gallery artists

Jeffrey Briggs, Lindley Briggs, Consuelo de la Cuadra, Eugene Daub,  
Maria João Ferreira, Marion Held, Keiko Kubota-Miura,  
Mashiko, Michael Meszaros, Bogomil Nikolov, Andreia Pereira,  
Ann Shaper Pollack, Polly Purvis, José Simão, Jeanne Stevens-Sollman,  
Geer Steyn, Virág Szabó, Tsutomu Tamura, Susan Taylor, José Teixeira

### Space II

#### *Condensed Expression*

Table-top and small wall sculpture by gallery artists

Helder Batista, Robert Donahue, João Duarte, Dan Fialdini,  
Thomas Gasiewski, Marion Held, Kunio Iizuka, Hitoshi Kimura,  
Masami Kodama, Mashiko, Charles McCleary, Barry Parker,  
Polly Purvis, José Simão, Mitsuo Takaya, Masayuki Takemoto,  
Tsutomu Tamura, Elsa Tarantal, Sohta Watanabe

### Space III

*New Approach Contemporary Medallic Art Research Center*

Through July 2019

#### *Medallic Images of War: Death and Destruction 1850–1950*

Curated by Scott Miller from the collections of  
David Simpson, Scott Miller, Normand Pépin, Dr. Jay Galst,  
Michael Parris, Dr. Ira Rezak, Frederic Withington



Consuelo de la Cuadra



Dan Fialdini



Dr. C.E. 1916





# ...WE ARE... THE CHILDREN

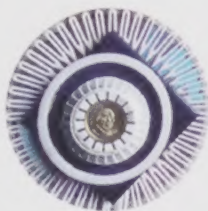
SOFIA NATIONAL ACADEMY OF ART  
MEDALLIC SCULPTURE STUDIO

14<sup>TH</sup> INTERNATIONAL PROJECT  
OF PROF. BOGOMIL NIKOLOV

FEBRUARY 2019



Adrian DiMetriou, USA



Amanullah Haiderzad, Afghanistan/USA



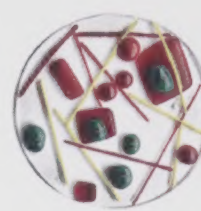
Anastassia Andreeva, Bulgaria



Andrey Mishin, Russia



Andreia Pereira, Portugal



Ann Shaper Pollack, USA



Alexandra Angelova, Bulgaria



Bogomil Nikolov, Bulgaria



Consuelo de la Cuadra, Spain



Emil Bachyski, Bulgaria



Georgij Postnikov, Russia



Eva Harmadyová, Slovakia



Gyula Péterfia, Hungary



Ivanka Mincheva, USA



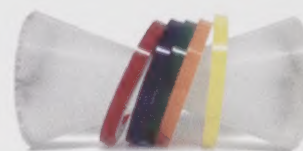
James MaloneBeach, USA



George Cuhaj, USA



Jeanne Stevens-Sollman, USA



João Duarte, Portugal



László Szlávics, Jr. Hungary



João Bernardo, Portugal



Māra Mickeviča, Latvia



Mark Salman, Israel/Russia



Mashiko, USA/Japan



Maria Dolores, Spain



Mercédesz Molnár, Hungary



Melek Tokuyan, Turkey



Panayot Panayotov, Bulgaria



Sebastian Mikolajczak, Poland



RADA, Bulgaria



Polly Purvis, USA



Teodossi Antonov, Bulgaria



Sofia Sotirova, Bulgaria



Vitor Santos, Portugal



Ulrika Kjeldsen, Finland

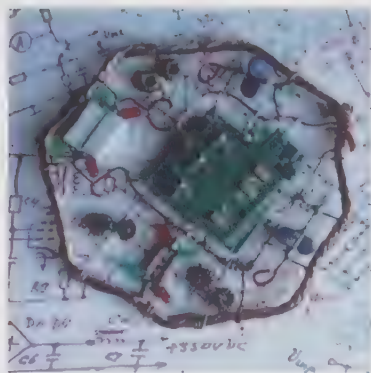


Ventsislav Shishkov, Bulgaria



## Member Profile

### ANATOLY KARPOV



Anatoly Karpov was born in the Soviet Union in Leningrad in 1947. Since 2003 he has been living in New York. Both contact and non-contact interaction with electromagnetic fields, electrical energy, and high voltages transformed the author's mind in the direction of developing various installations. For many years he developed various electronic devices. Directly exposed to the effects of high electrical voltages, the author began to feel the desire to develop installations based on his visions. Karpov began to work on the development of the Hi-Tech foundation of philosophy and practice. As materials, he used various electronic radio components with which he worked for many years. The unconscious, intuitive sense of the interaction of one's own consciousness and the consciousness of these elements led to the creation of such installations



## Member Profile

### IMMIGRANT MINDS

My introduction to the public was at a New Members show for the Southern Highland Craft Guild in Asheville, NC, where I have been a member since 2012. I have consistently shown work in their Gallery, as well as shows in Washington, DC, at the Appalachian Regional Commission for several years, and in Louisiana art shows, participating both as artist and organizer. Prior to participating in this niche of public art raising my family took precedence

Frustration with traditional art methods was the genesis of my work. Clay was the classic material for sculpting; however, because I lacked a good technical foundation in the medium, success was limited-resulting in "broken in firings". Hours of inspiration (and perspiration) wasted. Someone else (the kiln operator) was always in control AND, I wanted to paint with a brush. What to do?

The hardware store solved the problem. Anything that was non-toxic, durable stickable, fast drying, cheap and light-weight became a resource along with plastic bags and bottles, junk mail, (now almost antiquated) telephone books, dryer lint, wire AND holey socks...nothing is off limits. EVERY DAY THROW AWAY!

My work can best be described as the spontaneous interpretation of nature and the human form brought from conception to reality by using unconventional methods and materials. It is my desire to retell history by giving dignity to those who so highly deserve to be recognized. The goal is to show that ordinary can become extraordinary with little cost, no experience and few tools by anyone with the need to express themselves by igniting the creative spirit. My recent experience at Eugene Daub's workshop brought me full circle and back to a beginning or a new and more meaningful phase of my work. I only wish that I had "found" such a wonderful instructor who was willing to share his time and knowledge sooner.



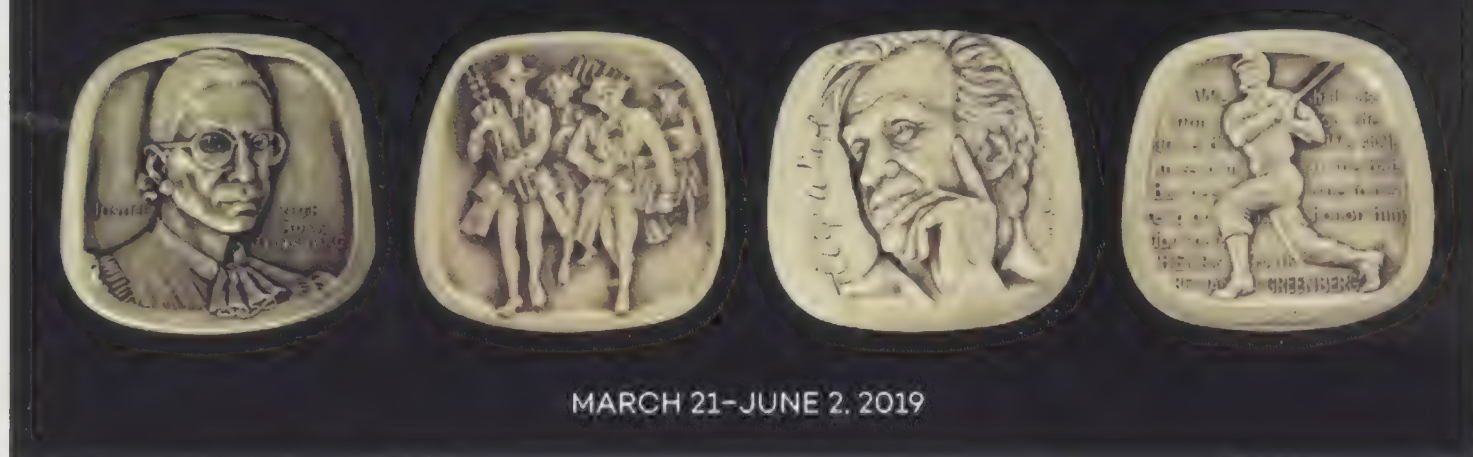
"Ellette" - my granddaughter





# STRIKING MEDALS

## 50 YEARS OF THE JEWISH-AMERICAN HALL OF FAME



MARCH 21–JUNE 2, 2019

One of the largest exhibits of medals in recent years will be on display from March 21 through June 2, 2019 at the Skirball Museum on the historic Cincinnati campus of Hebrew Union College–Jewish Institute of Religion. The Skirball Museum was the first formally established Jewish museum in the United States, founded in 1913 as the Union Museum. The exhibit, titled "Striking Medals: 50 Years of the Jewish-American Hall of Fame," will mark the first time that a complete collection of this historic series has ever been on public display, according to JAHF founder Mel Wacks.

The exhibition features all 50 medals, produced annually from 1969 through 2019, in duplicate, so that the reverse of each can be viewed, as well as displays that chronicle the history and origin of portrait medals; the process of creating the medals from original sketches to clay and plaster models and dies; and texts and videos about the accomplishments of the inductees. Visitors will learn about the Spanish Jews who helped finance the voyage of Christopher Columbus, and how Asser Levy fought for and won the right for Jews to bear arms in the local militia of colonial New Amsterdam. Haym Salomon raised funds for the American Revolution but died penniless. Rebecca Gratz was a pioneer in education and Ernestine Rose fought for equal rights for women and the abolition of slavery. From leaders of nations like Golda Meir to leading entertainers like Barbra Streisand, Jews have made important contributions to the history and culture of America for hundreds of years in all fields of endeavor, and their stories are told in this exhibition. Also featured are several special commemorative medals marking significant anniversaries in the history of American Jewish life.

A number of educational programs will be held at the Museum, in conjunction with the exhibit.

- Thursday, March 21, the exhibition opens with a 5:30 PM reception in Mayerson Hall followed by remarks and a slide talk at 6:15 pm by Skirball Museum director Abby Schwartz.
- Founders' Day, Thursday, April 4, 2019, at 11 AM at the Helen Scheuer Chapel, the annual commemoration of HUC founder Rabbi Isaac Mayer Wise takes on profound significance with the celebration of the 200th anniversary of his birth. JAHF founder Mel Wacks as well as descendants of Isaac Mayer Wise will participate as this iconic figure takes his place as the 2019 inductee into the Jewish-American Hall of Fame.
- Tuesday, May 14, 12–2 PM, Mayerson Hall: join Skirball Museum director Abby Schwartz for an informative slide talk about the process of making medals and the achievements of some of the inductees over a casual lunch. Gallery walk and talk will follow.
- Closing Day of the Exhibition, 1:00–5:00 PM at Mayerson Hall: Museum staff and volunteers will be onsite for informal tours and conversation.

All programs are free and open to the public and are held on the campus of HUC-JIR, 3101 Clifton Avenue 45220. The exhibit is also free, and can be viewed Tuesdays and Thursdays.

11 AM – 4 PM, Sundays: 1 PM – 5 PM

For further information, reservations, or registration call 513.487.3098 or email [jmendelson@huc.edu](mailto:jmendelson@huc.edu)





## DESIGN COMPETITION FOR GLOUCESTER, MASSACHUSETTS' 400TH ANNIVERSARY COMMEMORATIVE MEDAL IS NOW OPEN



Gloucester Celebrations, Inc., the official organizers of Gloucester, Massachusetts' 400th-anniversary celebration, today announced the city's first International Commemorative Medal Design Competition. Open to amateur and professional designers alike, this competition continues one of Gloucester's long-held historic traditions. Detailed rules, schedule, and entry requirements are available for review on the event's website, [www.GloucesterMA400.com](http://www.GloucesterMA400.com).

Phases I and II: Judging will take place in two "Phases." The design competition is accepting entries now for Phase I. In Phase I, artists upload an original sketch of their design to the [GloucesterMA400.org](http://GloucesterMA400.org) website. Phase I design submissions close on August 31, 2019. Three semifinalist designs will be selected from the Phase I entries and progress to Phase II. Each semifinalist will receive a cash award of \$3,000 (USD).

Phase II is the final stage of the competition. In Phase II, the semifinalists' designs are to be submitted as three-dimensional plaster models. Phase II closes on December 1, 2019. The final winner will be announced in February 2020. The winner will receive a cash prize of \$10,000 (USD) and his or her initials will appear on the final medal.

To provide the latest information about Gloucester400's many activities and opportunities, the steering committee has launched a website that will be continuously updated with news, fun, and useful information. As the date approaches, anyone who would like to volunteer, donate, or participate is encouraged to visit this website often and subscribe to the Gloucester400 mailing list.

**Complete Rules and Requirements:** All artists are encouraged to consult the complete rules, instructions, and requirements that are available for review and download on the Gloucester400 website.



## New AMSA Competition Celebrating Women's Suffrage Offers \$300 Prize

The American Medallist Sculpture Association (AMSA) is pleased to announce it is conducting a special art medal competition to commemorate the upcoming 100th anniversary of women's suffrage in the United States, in 2020. The competition is open only to current paid members of AMSA. The winner will receive a \$300 cash prize. Additionally, all entries will be featured in the first issue of AMSA's Members Exchange publication of 2020 and on the AMSA website, along with specifications, edition sizes, prices and ordering information, so that medals can be purchased directly from the medalists. No commission will be taken on sales and there is no entry fee.

Submissions, should be emailed directly to [numismel@aol.com](mailto:numismel@aol.com) by December 31, 2019. Send photos of finished medals along with dimensions, material, edition size, price (including shipping cost), and contact information for medal purchase.

Press releases will be sent out to various organizations announcing the winner and directing people to all of the entries on the AMSA website. This is a great opportunity for medalists to expose their talents to a large audience.

To join or renew membership to AMSA or for further information, visit [www.amsamedals.org](http://www.amsamedals.org)

Direct questions to organizer Mel Wacks at [numismel@aol.com](mailto:numismel@aol.com)





# BROOKGREEN MEDAL WORKSHOP

BY HEIDI WASTWEET

August 12-16, 2019 will be the third year I'll have the pleasure of leading the Brookgreen Medal workshop at Brookgreen Gardens in South Carolina. The class is modeled after the famous long running annual Brookgreen Medal series. Participants derive inspiration from the sculpture, flora and fauna of the vast Brookgreen grounds to create their own unique medal in clay and plaster. Finished sculptures are molded during the last day of the workshop and later sent to Classic Foundry in Seattle to be cast in bronze. Pictured here are some finished medals that resulted from the 2018 workshop. I'm so pleased with the creativity of this fun group (who made the week feel much more like vacation than work) and looking forward to the next one!

Information about all of Brookgreen's wonderful workshops are available on their website: [www.brookgreen.org](http://www.brookgreen.org)



*Julia Mills*



*Chris Costello*



*Jane Meryl Bernstein*







*Jeff Spotts*



*Sandra Deiana*

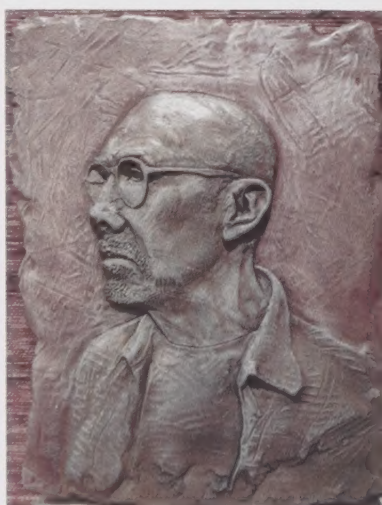
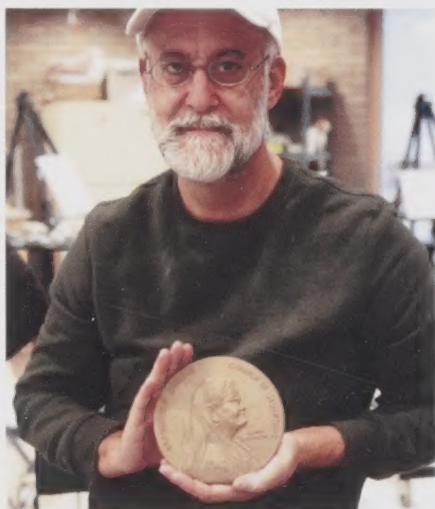


*back row: Nancy Little, Jane Meryl-Bernstein, Don Kraus, Chris Costello,  
Susan Stox, Donella Lay, Thomas Cleveland  
front row: Lou Rainey, Heidi Wastweet, Sandra Deiana, Chuck Daughtry  
plus, in the photo to the right: Jeff Spotts  
not pictured: George Mahoney and Julia Mills*



*Recent work by new member* **DAN KRAUS**

I'm pleased to share that my friend, Robin Salmon, Curator of Sculpture at Brookgreen Gardens, inspired my very first cast bronze medal. Every year, in addition to her many duties at Brookgreen, Robin organizes all the Martha Wallace Pellet Master Sculptor program residences, workshops, lectures, and events for the Carroll A. Campbell, Jr. Center for American Sculpture. I've enjoyed the privilege to participate in a number of these programs, including Heidi Wastweert's, Making Your Own Brookgreen Medal workshop. I wanted to capture Robin's likeness as one who has been tirelessly dedicated to promoting the rich history of figurative sculpture in America and who continues to develop her ever expanding vision for displaying its future at the Gardens. So, in her portrait I attempted to convey her well studied connection to the past, her thoughtful insights for the present, and her visionary focus on the future. Her prominently displayed name tag symbolizes to me what I've seen as her joyful dedication to the work and to all the lives she touches every day.



*other works by Dan Kraus*

